

S1.2 What will a successful submission look like?

The Grounds for Optimism judges will be looking for evidence that the whole school community has been included in the process of identifying the school's needs; looking at the opportunities your site has to offer; and developing a creative design response.

Your submission **must** include:

A completed application form, which provides:

- Your overall vision for your school grounds
- Information how you involved the whole school community in your planning and decision making
- Contact details
- An endorsement by your Head Teacher of your school grounds proposals.

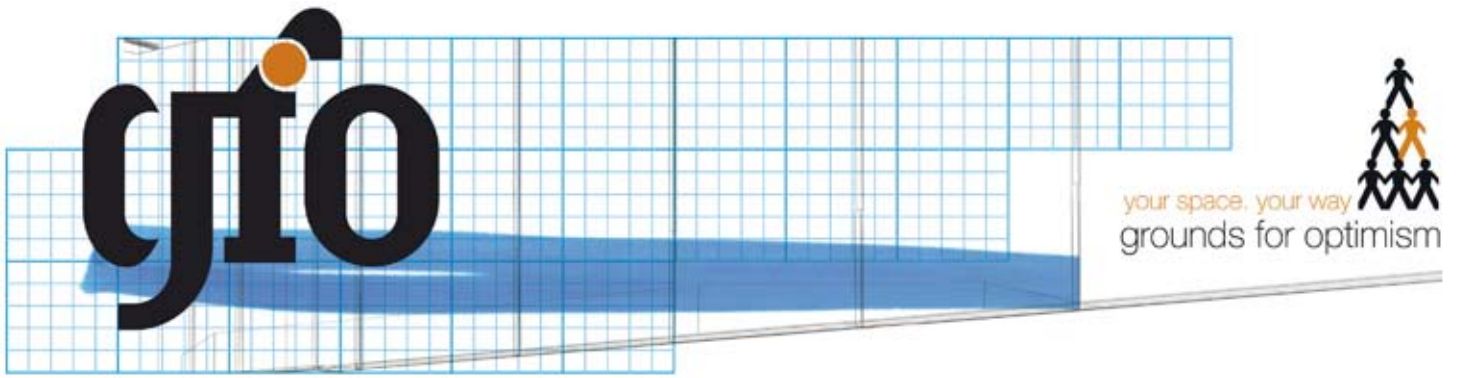
An electronic slide show (preferably using PowerPoint or similar universal software), which provides:

- A clear understanding of what your grounds are like now – how are the different spaces used? What are the good and bad things about your site?
- Your design ideas about the whole site and how you would like the spaces within it to be arranged and used in the future

Your design concepts for a particular space or a theme that might affect a number of spaces or meet a particular need.

You can maximise your chances of success by:

- Studying the marking matrix (this can be downloaded from the GfO competition site) so that you understand how marks will be allocated.
- Reading the information in the Your submission section of this website, including the application form, before you start planning your project. Involving a wide range of people in the planning and decision making – students from different year groups, teaching and non-teaching staff, parents, governors and the wider community.
- Working through the steps set out on this website, providing evidence of how you gathered evidence at each step, and how that evidence helped shape your decisions.
- Looking at your whole school site, before you focus on a particular space or theme, and questioning how all spaces are currently used as well as arranged in relation to each other. Making sure that your design ideas are based on the needs and issues you have identified in earlier steps.



- Evaluating a range of options, before deciding which is most suitable for your school.

Your design concepts should be presented clearly and attractively; however, judges will **NOT** be looking for professionally produced designs at the Bronze Award stage. They **WILL** be looking for design concepts that show creativity and imagination and at the same time respond to what you have discovered.

Next Step:

Download the Marking Matrix